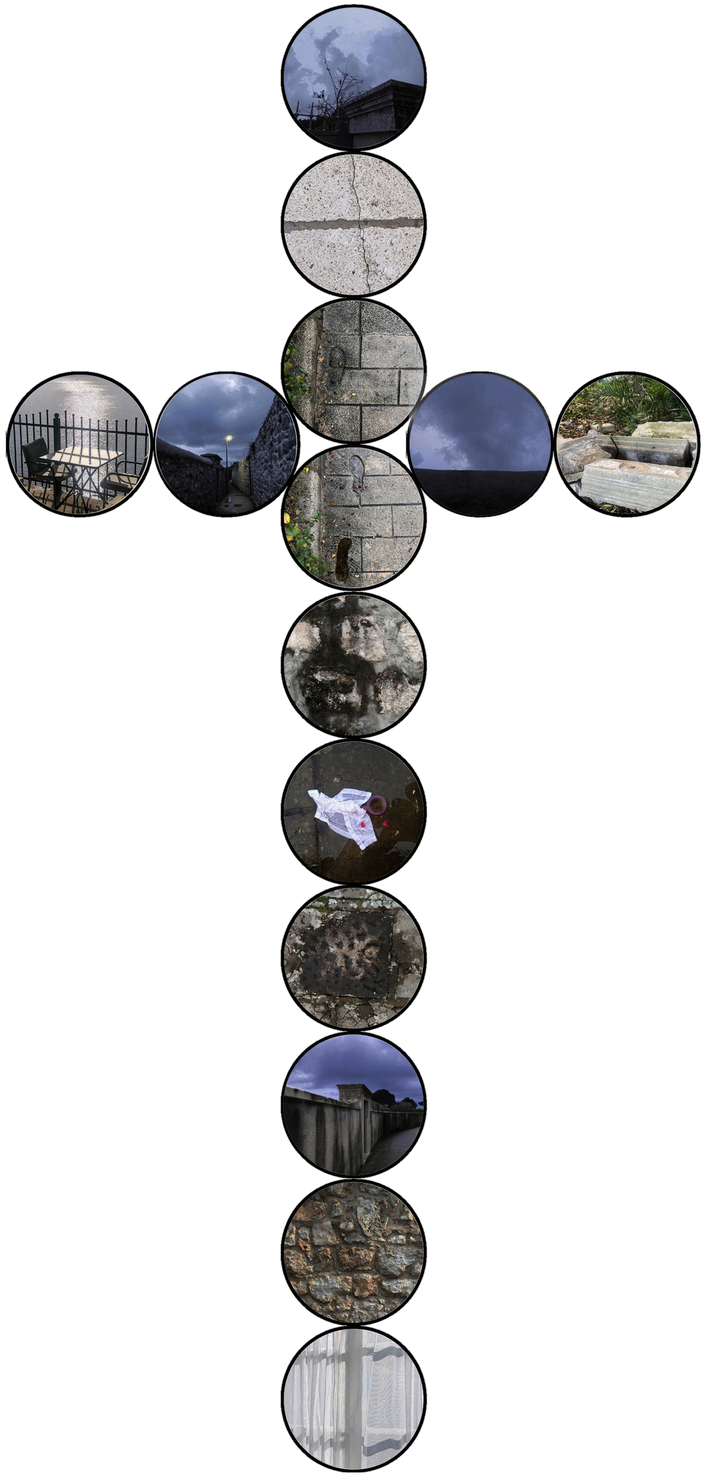
CIRCULAR

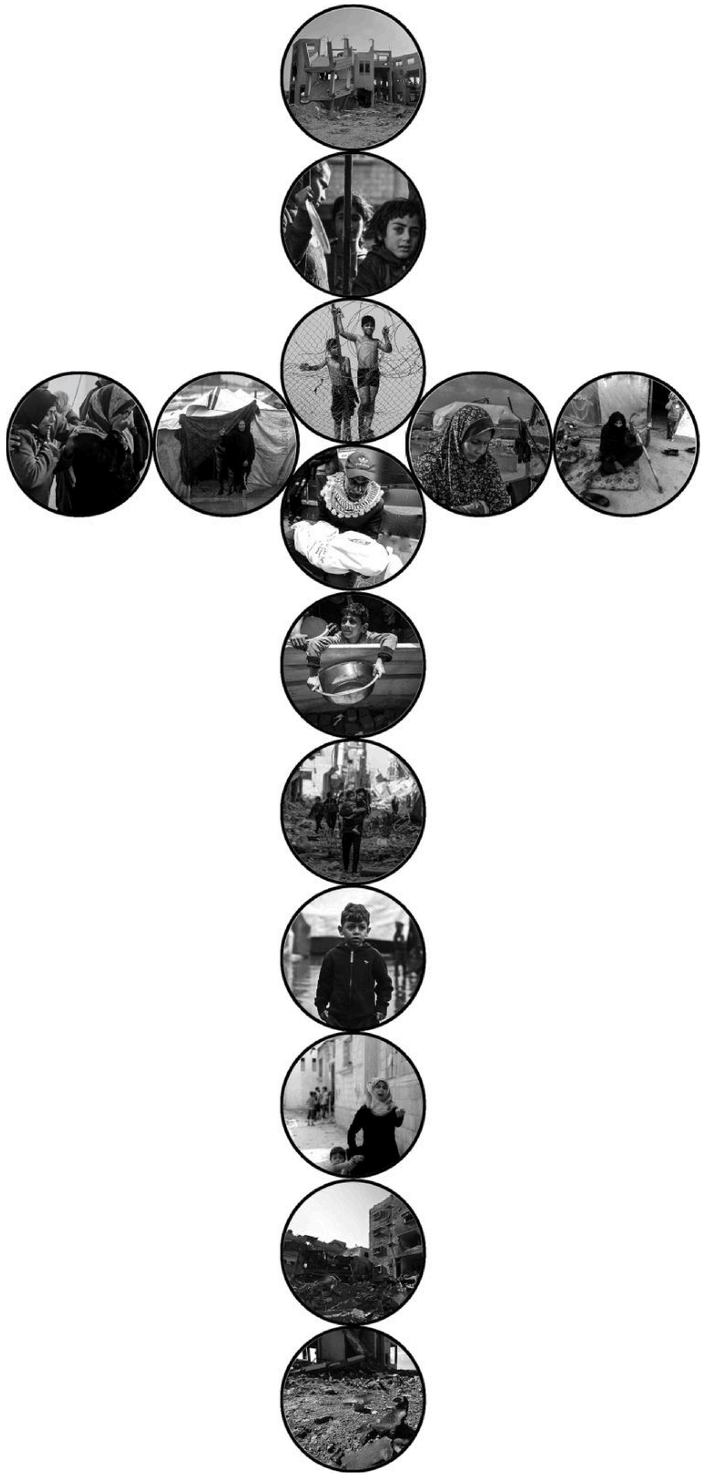
WAY OF THE

CROSS



front

The Circular Way of the Cross, 2026, 2-metre-high installation



back

THE CIRCULAR WAY OF THE CROSS

IS AN ART INSTALLATION WHICH IS INSPIRED BY THE BIBLICAL THEME OF THE ULTIMATE PHYSICAL AND SPIRITUAL TORMENT AND SUF-FERING OF JESUS CHRIST. A DOUBLE-SIDED CROSS, ASSEMBLED FROM 14 CIRCULAR FRA-MES, IS A METAPHOR OF THE 14 STATIONS OF THE WAY OF THE CROSS, THE ROUTE TOWARDS THE CRUCIFIXION AT GOLGOTHA — A NOTO-RIOUS EXECUTION SITE OUTSIDE THE JERU-SALEM GATES, KNOWN AS THE PLACE OF THE SKULL. THE FORWARD FACE OF THE CROSS UNVEILS A SEQUENCE OF 14 CIRCLES DIS-PLAYING A POETIC PHOTOJOURNAL OF A SPE-CIFIC WALK TAKEN AFTER HEAVY RAIN IN THE EARLY EVENING OF FEBRUARY 11, 2026. AS THE CREPUSCULE LIGHT HEIGHTENED, FOGGY SKIES FILLED WITH GLOOM, TURNING A SO-LITARY WALK TOWARDS THE MAIN DUBRO-VNIK GRAVEYARD INTO A MYSTIC CONTEM-PLATION. AS EACH STEP LANDED ON INTER-SECTING VERTICAL AND HORIZONTAL MORTAR JOINTS OF THE STONE PATHWAYS, SOLEMN THOUGHTS WEIGHED UPON THE SOUL LIKE DARK CLOUDS CHASED BY WIND.EVERY FOOT-STEP REVERBERATED THROUGH SILENCE, THI-CKENING THE TENSION IN THE HEAVY, HUMID AIR, UNTIL SUDDEN FLASHES OF LIGHTNING STARTLED ME, BRINGING THE DISBELIEF THAT MEANDERING AROUND SCENIC DUBROVNIK GRAVEYARD BECAME AN ECHO OF JESUS OF NAZARETH STUMBLING ALONG VIA DOLORO-SA. TIME LAPSED INTO A FULL CIRCLE WITH THE ABRUPT REALISATION THAT HUMANKIND REPEATS ITS TRAGIC CYCLE OF VIOLENCE AND TERROR, AGAIN AND AGAIN. FOR THREE LONG YEARS WE CONTINUALLY WITNESSED THE ATROCIOUS EXTERMINATION OF INNOCENTS IN THE VERY LAND WHERE THE PASSION OF CHRIST TOOK PLACE OVER TWO MILLENNIA AGO. AS WE CIRCUMAMBULATE THE INSTAL-LATION TO THE OTHER SIDE, ANOTHER SE-QUENCE OF IMAGES DEPICTS 14 UNFLINCH-ING VISUAL TESTIMONIES OF THE ONGOING GENOCIDE IN GAZA. EACH SERVES AS CHIL-LINGLY UNAPOLOGETIC EVIDENCE, CONFRONT-ING US WITH DRASTIC SCENES OF IMMENSE HUMAN SUFFERING THROUGH FOOD DE-PRIVATION AND UNSPEAKABLE PAIN. THUS, THE PALESTINIAN WAY OF THE CROSS BECOMES A CALL TO OUR CONSCIENCE, TO OUR SOLIDARITY, COMPASSION AND UNDER-STANDING THAT CHRIST'S DEEPLY HUMAN-ISING TEACHINGS LIVE ONLY IF THEY INSPIRE US INTO ACTION WHERE AND WHEN IT IS NEEDED.

MILICA BRAVACIC, VISUAL ARTIST, 2026

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