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Seeing is an encounter with the (yet) invisible.

The moment a fresh image enters the eyes, our mind searches for comparisons and **attaches** meanings—be it just a tone, a word, or a whole thought, an automatic mental intrusion reshapes the sight before we even realize it. As observers, we are permanent, unconscious editors of our surroundings... Thus, a minimal shift in **sunset light** paints a different mood both in front and behind our eye lenses, when triggered by a forgotten, pre-stored emotion that suddenly **creeps** in. Our perception is never a simple mirror; it is a lively interplay between raw observation and imagination, filled with codes from our earlier experiences. Waking up to this complexity turns creativity into a rewarding, reflective, and adventurous pursuit.

